

6th grade – French curriculum

READING

Four main themes are studied through a selection of titles:

- Ancient Texts (*Bible*, Homer, *Gilgamesh*, Ovide...)
- Fairy tales and fantastic fiction (Perrault, Andersen, Grimm, Lewis Carroll, Saint Exupéry, *One Thousand and One Nights*...)
- Poetry (selection from the Middle Ages to the 21st century, Fables de La Fontaine...)
- Theater (one play by Molière; one by a 20th century author)

VOCABULARY

In order to enrich students' vocabulary, words belonging to particular domains are studied throughout the grades.

In 6th grade, the themes are:

- Emotions
- Religions (beliefs and practices in ancient civilizations)
- Literary genres

The students learn about the formation of words, their origin, their meanings, antonyms, synonyms, etc.

This vocabulary study is linked to the books studied for the reading section of the program.

WRITING

The goal at the end of 6th grade is for students to be able to write a one-page (20 lines) coherent text. It must be hand-written, with no spelling or grammatical errors, and well-placed on the page. The students are encouraged to use their imagination, and insert descriptions and dialogues.

They will practice all year with a paper due every three weeks.

Inspiration for their writing will come from the books studied in the reading section of the program.

GRAMMAR

The following notions will be studied:

- Sentence analysis
- Word functions
- Grammatical rules
- Verb tenses and conjugation

GRAMMATICAL SPELLING

Students study the different spelling rule important to French grammar.

ORAL COMMUNICATION

Students practice different forms of oral communication and learn how to express themselves correctly and with ease.

ART HISTORY AND APPRECIATION

Students study different forms of art expressions (paintings, music, theater...) in relation to the books studied in the reading section of the program.