

SDFAS -- 7th grade – French curriculum

READING

Exploring the literatures of the Middle Ages and the Renaissance: *Chanson de Roland*; *Lancelot ou le Chevalier à la charrette*; *La Farce de Maître Pathelin*...

Adventure fiction : Verne, Defoe, Tournier, Kessel...

Poetry, playing with language: selection of poems from all periods, with an emphasis on the study of form and meaning (Marot, La Fontaine, Hugo, Apollinaire, Vian...)

Theater, Comedy: Molière, Labiche, Feydeau...

VOCABULARY

In order to enrich students' vocabulary, words belonging to particular domains are studied throughout the grades.

In 7th grade, the themes are:

- Sensations
- Values
- Literary genres

The students learn about the formation of words, their origin, their meanings, antonyms, synonyms, etc.

This vocabulary study is linked to the books studied for the reading section of the program and covers the following areas of interest: portraits, the Middle Ages, scenery, humor.

WRITING

The goal at the end of 7th grade is for students to be able to write a one and a half page (30 lines) coherent text. The students should be able to produce a complete narrative including descriptions and dialogues.

They will practice all year with a paper due every three weeks.

Inspiration for their writing will come from the books studied in the reading section of the program as well as personal experience.

GRAMMAR

The following notions will be studied:

- The complex sentences (clauses)
- Indirect speech
- Word functions
- Grammatical rules

- Verb tenses and conjugation

GRAMMATICAL SPELLING

Students study the different spelling rule important to French grammar.

ORAL COMMUNICATION

Students continue the practice started in 6th grade of the different forms of oral communication; they also practice reading aloud.

ART HISTORY AND APPRECIATION

Students study different forms of art expressions (paintings, music, theater...) in relation to the theme: "Arts, States, Power."

Image analysis: light, colors, view point.